PUBLICATIONS.

THE FORTUNES OF FIFI.—Chicago Tribune.

20000

Gowns and Accent of Conried's Leading Lady-"Twelfth Night" Without Seenery-Failure of "Lady Rose's Daughter" -A Condemned Play in London.

Daniel Frohman must have acknowledged himself a beaten man yesterday morning as he read the critical notices about his production of "The Admirable Crichton." When he saw the play in London last summer it did not take this astute manager long to realize the gold mine which was in Barrie's corealize the gold mine which was in Barrie's charming piece; but the question naturally arose in Mr. Frohman's mind as to the attitude which might be taken by the New York public regarding the versatile hero of the fantasy. This same attitude night before last at the New Lyceum Theatre was so thoroughly sympathetic that managerial misgivings must have retreated during the din of applause. Emphatically the "Admirable" Gillette is a successful

Camilla Dalberg is the good looking leading lady of Mr. Conried's Irving Place Theatre. She is also a very talented actress: to add to these qualities another one, that of taste in dress, will be to dower Miss Dalberg with a trio of gifts absolutely novel.

Now, German women seldom gown themselves gracefully; all Europe knows them for this capital distinction. Miss Dalberg, who may have Austrian blood in her veins, wears clothes that make her more American than a New York woman. Among other things that she has achieved is the "straight front effect"—and that alone should endear her to her audiences. In the new and successful comedy "Im bunten Rock," being given at this pretty little theatre, Miss Dalberg impersonates the character of a German-American widow, Mrs. Anny Clarkson [query, why Anny?]. She is a ridiculous person, but as enacted by Miss Dalberg she is irresistibly amusing. For one reason she speaks broken German, quite another thing from Weberfieldian fractured English. A Sun man who saw Miss Dalberg the other night in her dressing room asked her if she found the linguistic scheme trying.

"Yo" she replied, "not very, after you." Dalberg with a trio of gifts absolutely novel.

room asked her it she found the higheste scheme trying.
"No," she replied, "not very, after you become used to it." The peculiarity of American German seems to lie in the under-lining of the letter "r"; and also a general spreading of pronunciation in words such as er, mir, dir, wer. How true to nature this is we cannot say, but whenever Miss Dalberg speaks she throws her audiences lsions of laughter.

We wish again to make mention of the fact that Miss Pattie Browne has created a genuine sensation by her performance Tweeny in "The Admirable Crichton. of Tweeny in "The Admirable Crichton." Henry Kemble, who seems to have been built by nature for the character of the Earl of Loam, was in the original production at the Duke of York's Theatre in London. So was Miss Sybil Carlisle, who took the part of Lady Catherine Lasenby, though in the American production she plays the part of Lady Mary, a role made famous by Miss Irene Vanbrugh.

It is said that Ben Greet is determined to do "Twelfth Night" without scenery. Oh, dear! What a time that gentleman will have when he comes to New York with Mr. Corbin! The very wrong headed notion that there was ever such a thing as a sceneless Shakespeare has been thoroughly exposed; you can't frame a beautiful picture too beautifully.

Mr. Corbin! The very wrong headed notion that there was ever such a thing as a sceneless Shakespeare has been thoroughly exposed; you can't frame a beautiful picture too beautifully.

It was a very well bred audience at the Garrick last Monday night, but a rope is only as strong as its weakest strand. We followed with amazement bordering on stupefaction the aimless dialogue in the first act of "Lady Rose's Daughter." It was in the second, however, that sniggering began. If you have suffered from a prolonged nightmare, the events of which transpire with the hideous relevancy of a disordered dream, you may, picture the be wildering effect of George Fleming's dramatization of Mrs. Humphry Ward's most brilliant annexation. The whole subject of transposing a play from book to footlights has become nauseating to New York theatregoers. It does not require a remarkably prophetic vision to foresee the early doom of the dramatized The game has been sadly over-

"Winsome Winnie" at the Columbia Theatre, Boston, seems to have won much critical praise. The heroine is that perennially joyful young person Paula Edwards.

The silly season is not always a question of dog days. London is still discussing whather it he wise to eat early or late while the sensible Englishman who knows his closing hours, eats before he goes to the theatre, for he knoweth not if there shall be prog and grog for him after the show.

London prides herself on being the most liberal city on the flanks of good old mother earth. Yet you are not admitted in certain of her theatres if you do not wear evening dress-that absurd clawhammer coat, surely a survival of barbarism. How horribly masculine attire has retrograded may be seen if you compare a gentleman in the modern, starchy, clanking harness with one of Velasquez's Lons. Even his glorious fat gentleman with the bulging person is more graceful than our funereal young man who sits solemnly in our playhouses and endeavors to match the dulness of the play with his demeanor.

Duse is playing Paula Tanqueray in London. We have seen her in this rôle-not her most satisfying effort. In the first place she makes Paula far too intense and, while Mr. Pinero's heroine is emotional, she is far from being the poetically fascinating creature Duse presents. In a word, it is Eleanora Duse who gets in front of the

"Smith of the Shamrock Guards"-sweet title! has been condemned by the censor of plays in London. It has thus shared the fate of "La Citta Morta," "Monna Vanna" and other curious masterpieces. We are absolutely in sympathy with the suppression of these pieces—if the public were accus-tomed to good plays, God help the average playwright. Stamp out art, stamp out tomed to good plays, God help the average playwright. Stamp out art, stamp out good taste, whether it be for pictures, books, plays or music, else we shall become too cultured. "Monna Vanna" is hardly a play for that Young Person who has forgotten more in a minute of those things at which Maeterlinek hints with his splendid and relient art.

The London Academy has some interest ng things to say of Ludwig Fulda, whose dest play was to have been performed in London. It is called "Kaltwasser," a rather chilly title to admirers of Fulda's talents. It appears that he was born at Frankfortam-Main in 1862. His father was a wealthy oal merchant. In 1893 Fulda married rae dein Theumann, a well known actress. We remember here with pleasure his "The We remember here with pleasure his "The Lost Paradise," "The Talisman," "Twin Sisters." With now all due deference to Mr. Barrie's powers of invention, it is doubtful if "The Admirable Crichton" could have some into existence without the original sonception of Herr Fulda.

'MAJOR ANDRE" TO BETAKEN OFF Arthur Byron Is to Join Mary Mannering's

Company Afterward. was announced last night that Clyde Fitch's play "Major Andre" would be taken rom the stage a week sooner than first ntended. Saturday night at the Savoy vill be the last time that Arthur Byron

GOSSIP OF THE THEATRES. | will star in it. The play was produced

only a fortnight ago.

Byron will not star again immediately, but he will remain under Frank McKee's management and will join Mary Mannering's company as leading man. He will become a member of Miss Mannering's company next week in St. Louis and will assume the leading male rôle in "A Pledge of Friendship." Miss Mannering plays here at the Garrick in January. She is booked for five months. She will appear in a series of plays, in all of which Byron will be her leading man.

DAVID BISPHAM'S RECITAL. The Popular Barytone Sings an Interesting

List of Songs. David Bispham, the popular barytone, gave a song recital at Mendelssohn Hall yesterday afternoon. He had an audience which quite filled the room, and it carried with it an inexhaustible supply of enthusiasm. Mr. Bispham paid his tribute to the growing Hugo Wolf cult by making a group of that composer's songs the central feature of his programme.

It would be instructive to know how many of his hearers really appreciated the difficulty of the task which he set himself. Wolf's songs are not for the amateur. The resources of professional art are taxed by them, and there were times yesterday when Mr. Bispham, who was in very poor voice, staggered under his

very poor voice, staggered under his burden.

Two of the Wolf songs had to be repeated, namely "Auch kleine Dinge," which Mme. Sembrich had sung so charmingly on the previous afternoon, and "Ein Staendchen euch zu bringen." The latter is indeed a characteristic and expressive bit, with an accompaniment of Schumanesque descriptiveness. Mr. Bispham also sang an unfamiliar song by Schubert, "Dem Unendlichen."

It is from No. 1 of the "Nachgelassene Musikalische Dichtung" and was composed in 1815. It belongs to the number of Schubert songs which are generally characterised as "queer." It lacks most of the lyric qualities of its composer's work, and enters fully into the declamatory field so largely cultivated by song writers of to-day.

Of course there was the inevitable group of songs by Richard Straues, without which no song recital is now complete. There were also a "Pirates' Song," sadly altered from the text of "Treasure Island" and set to music by Henry F. Gilbert, Max Bendix's "Auf Wiedersehen" and Arthur Bruhns's "Lady Moon."

Altogether it was an interesting pro-

"Auf Wiedersehen" and Arthur Bruhns's
"Lady Moon."

Altogether it was an interesting programme, and it was a pity that Mr. Bispham was not in better voice. During most of the afternoon he and the pitch were close enough to touch one another, but they did not. Isidore Luckstone played the accompaniments most artistically, as he did on Tuesday at Mme. Sembrich's

MAURICE KAUFMANN'S DEBUT.

Another Violinist Comes Before the Local

Some winters are given over to the world, the flesh and the piano; yet again others The song called "Egypt" sung by the Pierrete in "The Girl from Kays" was composed by Clare Kummer and not by Mr.

It is a large that the current season is to be one for the sawing of strings. Three new violinists have now made themselves known to local music lovers. The third came forward at Carnegie Hall last pick. His name is Mountain the same is the are devoted to the visitations of the violin. Beethoven's G major romance, and the andante and finale of the Mendelssohn concerto.

Mr. Kaufmann is a violinist of a kind much admired by very young ladies and very old men. He plays very gently, with

passionata" at a boarding school com-

Mencement.

Mr. Kaufmann was heard to no better advantage, however, in the E flat nocturne of Chopin, which he gave se an encore number, for even that he reduced to a lower degree of femininity than it normally

lower degree of femininity than it normally presented. Mr. Kaufmarn will surely play again. Perhaps before he does he will grow artistically.

Walter Dannrosch and his orchestra aided the soloist last evening and contributed to the entertainment Lalo's "Le Roy d'Ys" overture, Boredine's "From the Russian Steppes" and a polonaise by Beethoven.

News of Plays and Players.

Mme. Wiehe and her French company will move down to the Savoy from the Vaudeville for Thanksgiving week. Then she will return to the Vaudeville. Maxine Elliott and "Her Own Way" will move into

the Savoy on Nov. 30.

Manager Sam Shubert has decided to defer Paula Edwardes's appearance at the Casino until Dec. 1. Miss Edwardes is the star of "Winsome Winnie." Kyrle Bellew will address the students of the School of Mining of Columbia Uni-versity soon after the Thanksgiving recess.

versity soon after the Thanksgiving recess. He once varied his stage career with mining in Australia.

One hundred members of the New York Athletic Club heard Vesta Tilley sing at the Murray Bill Theatre last night. Miss Tilley will try starring again next month in play alled "The Ling of Man."

Great preparation being made to get "Mother Goose" ready for the New Amsterdam stage by Nov. 30. Rehearsals were going on all day yesterday in these veral Klaw & Erlanger houses. The company is so large that it has to be rehearsed in sections.

Nellie McHenry Burned in Real Stage Fire. OMAHA, Neb., Nov. 18.-Miss Nellie McHenry was seriously burned during the McHenry was seriously burned during the third act of "M'liss" at Krug's Theatre last night. She was to rescue the school-master from a burning schoolhouse, and in dropping through the roof her skirt caught fire, and a real rescue followed by the leading man. Miss McHenry was carried to the wings and the flames were extinguished, but not until she was badly hurned. but not until she was badly burned.

FOUR BROWN STUDENTS ILL. Three of Them Have Typhold and One Has Symptoms of the Disease.

PROVIDENCE, R. I., Nov. 18 .- Four Brown University students are at the Rhode Island Hospital, three with typhoid fever, and the other with symptoms of the same disease, and three other students, one of whom is convalescent, have gone to their whom is convaiescent, nave gone to their homes. Rigid investigations by the col-lege authorities, the Board of Health and Dr. George W. Gardner, who is the regular physician of the college, have failed to show a cause for the disease in unsanitary con-ditions about the college.

ditions about the college.

The latest report from the hospital is that all four of the young men are comfortable and as yet their condition causes no grave fears. Aside from being feverish, they are not considered seriously sick.

Billy, the nigh horse of Engine 34, was Billy, the night horse of Engine 34, was killed last night in responding to a fire alarm. The engine company's house is in West Thirty-third street near Ninth avenue, and the alarm was turned in for a small fire in Twenty-fourth street. In crossing Eighth avenue the horses hit a southbound car, and Billy was so badly hurt that he had to be shot WHITE ELEPHANT FOR ODELL.

ANAL MILLIONS NOT WHOLLY A POLITICAL BENEFIT.

Republicans Say the Governor (Who Still Abides at the Republican Club) Doesn't Seem to Catch the Drift of Republican Affairs in This State.

Gov. Oden had another pleasant time of it at the Republican Club yesterday and last evening. Governor-elect Myron T. Herrick of Ohio and a number of other Republicans dropped in, and there were desultory conversations with the Governor of the State of New York. Mr. Herrick is a Hanna man: he was nominated for Governor of Ohio by Mr. Hanna, who is to succeed himself in the United States Senate. Mr. Hanna has not yet told President Roosevelt definitely whether he desires to remain chairman of the Republican National Committee in the impending Presidential fight

Mr. Herrick had nothing to say whatever about the national situation, but for that matter it is not customary for Mr. Herrick, and Mr. Herrick admitted it to friends, to speak specifically on national questions at this stage, for the reason that it is a wise thing to consult your chief before geting into deep water.

Concerning Gov. Odell, important Republicans continued to say that the Governor did not seem really to understand the Republican situation in the State of New York as to himself. They went on to say that the Canal Amendment adopted by the people of the State of New York by 235,000 or something like that majority, would or something like that majority, would really leave a white elephant on the hands of Gov. Odell, who precipitated legislation of this character. They spoke incidentally of a recent meeting of the canal authorities at Albany. Contractors and their friends bombarded that meeting with the idea that the first installment of the \$10,000,000 bonds had been already printed and was ready for issue

issue.

Something more was said yesterday about Gov. Odell's indecision as to whether or not he would be a candidate for renomination next year. Somehow the Republicans did not seem to understand the Governor's drift of mind in a situation like this, and political experts went on to point out and political experts went on to point out that the Governor, in the next Republican State convention, which is to nominate a full State ticket, from Governor down, may have somewhat of a say from Orange county, but then these quizzical gentlemen asked, "Where will the Governor be should asked, "Where will the Governor be should he desire a renomination in the counties of Jefferson, St. Lawrence, the Hudson River counties, the southern tier counties, and the counties which make up the great vote of Greater New York city?"

"But the Governor" said one of his friends at the Republican Club, "has recuperative qualities."

at the Republican Club, "has recuperative qualities."

"Where are they, and what are they?" asked one of the Governor's friends, who didn't mean to be a critic.

"The Governor does not seem to understand," said another Republican at the club, "how really weak he is, and how he has weakened himself within the last three years; and, moreover, the Governor doesn't understand that he was barely reelected a year ago by dissension in the Democratic party and not by votes from the Republican party."

"I wouldn't have taken the Governorship," said another Republican at the club last night, "if I had been elected by 8,800 votes, and that, too, by Democratic votes."

Gov. Odell, in the estimation of Republicans who are competent to speak, has been growing weaker and weaker from the hour that he was elected in November, 1900, first time; and while a semblance of dignity will be given to him until the assembling of the next Republican national convention, it was the opinion of even Gov. Odell's friends last night that the Republican party of the State of New York is dreadfully upset about him.

Sarretary Shaw and Postmaster-General

Secretary Shaw and Postmaster-General Payne were among those who saw Gov. Odell last night

FOR A RECOUNT IN TROY.

Board of Canvassers Appoint a Committee to Open the Voting Machines.

TROY Nov. 18 - The Board of Canvassers has appointed a committee to open the voting machines used on election day in this city and make a recount. The cambrasers found the returns full of errors, which they finally determined could not be properly corrected without opening.

had \$10.

The youngsters explained that Avery, who had been in the employ of Frederick Nagle, a real estate agent of 2176 Amsterdam avenue, had stolen \$13 to pay the expenses of the expedition. The parents of the boys were notified. be properly corrected without opening the counting compartments of the ma-

The Democrats protested and declared the proceedings illegal. They appealed the proceedings megal. They always to Mayor Conway, who had a guard of policy placed around the building in which the machines are stored. The Mayor further notified the City Clerk, who is custedian of the machines, not to open one without a court order on peril of arrest and criminal prosecution.

It is the plan to-night to have the com-mittee try to carry out its instructions to-morrow morning. One or more arrests will y morning. One or more at that on callow. The Democrats say that on the vote an surely follow. The Democrats say that on account of the closeness of the vote an attempt is being made to set aside the verdict rendered at the polls. Some even charge that the machines have already been tampered with. The Republicans emphatically deny these charges and ridicula them.

AS TO HILLIARD'S GOING. Prediction That He Will Resign-Adler to

Have an Excise Place. Men who talked with Gov. Odell yesterday predicted that Deputy Excise Com-

missioner George Hilliard would resign He lost the Republican leader ship of the Sixteenth district at the recent primaries.

Ex-Assemblyman Charles Adler is to get a place in the excise office; at the hit was said that he mign.

Succeed Hilliard.

EDWARD GRAY SETTLES SUITS. Compromises in Damage Cases Resulting From an Automobile Accident.

NEWPORT, Nov. 18 .- For a sum said to be about \$1,500, Edward Gray, a clubman and society man of Boston, has settled the three suits brought against him by Adolph Hir hfeld of New York and James Anthony and his daughter, Miss Sarah Anthony, of Newport, who were injured in a collision in Bellevue avenue on July 1 between Mr. Gray's automobile and Mr. Anthony's runabout, in which the three plaintiffs were driving. Each of the latter sued for \$5,000, and one of the cases, that brought by Hir h'eld, was tried here yesterday and to-day.

Mr. Gray testified that Mr. Anthony's vehicle ran into his automobile, and the jury disagreed. In view of the nature of the testimony and the hung jury, neither side cared to go to trial again, and Mr. Gray, who is a millionaire, was anxious to rid himself of the annoyance of the suits. The proposition to settle for a small sum was man and society man of Boston, has settled

proposition to settle for a small sum was welcomed by all concerned.

Washington Society Notes.

WASHINGTON, Nov. 18 .- The Secretary of the Treasury and Mrs. Shaw will preser t their daughter, Miss Shaw, to society at a reception at the Arlington Hotel on Dec. 16. Miss Shaw is the only cebutante that has been in a Cabinet memb r's family for sever l vears.

Miss Flora Wilson, daughter of the Secreary of Agriculture, gave a reception tonight to the 250 women who are in Washing-ton to attend the convention of State colleges, which meets here every two years.

Mrs. Roosevelt returned to Washington
this afternoon from New York, where she for a week's visit with relatives and for the purpose of meeting her sister, Miss Carow, who is now her guest at the White

The Fortunes of Fift is a book all favor and prettiness inside and out-so sprightly in humor, so subtle in charm that the reader is captivated by every page. ss Seawell has outdone herself in these surprising adventures.—Reader Magazine.

The Fortunes of Fiff is a story to convert one to youth, and love, and folly.

I defy the season to produce anything better than this romance,

HARPERS Ornamented Lady's \$1.50. comedy. the interest of which never lnn. flags. It tells of the extraordinary adgirl. It is pure fun and By J. STORER CLOUSTON. the situations are wholly novel. : : : : "The Adventures of M. D'Haricot."

HARPER @ BROTHERS FRANKLIN SQUARE, NEW YORK

OUT TO KILL INDIANS.

New York Boys, With Pistols and Cartridges, Got as Far as Yonkers. YONKERS, N. Y., Nov. 18.—Two bright and well dressed New York boys, Rome Sinclair, 16, of 59 Audubon avenue, and Frank Avery, 15, of 500 West 167th street, were arrested at the Central Railroad station this morning. The boys had been acting in a suspicious manner. They were indignant when taken to headquar-

ters, but when they were searched they wept.

Both were armed with revolvers and each had a supply 'of blank cartridges. They said they had set out for Oklahoma to kill every Indian in that settlement. They had visited the Bowery to become inspired with the fighting instinct. Avery had \$10.

COPS GUARD A NEW UNION. The Heat and Cold Insulator Feared At-

tack by the Salamanders. Acting Captain Kelly of the Macdougal street police station went with four men to the meeting of the Union Heat and Cold Insulators at Hudson Hall, at 276 Spring street, last night. The Insulators had broken away from the Salamander Association, whose members put coverings on pipes, because the Salamanders didn't want any arbitration agreement with the

employers.

The Salamanders, whose president is Joe Mullaney, a friend of Sam Parks, had promised to break up the new union.

When the police reached the hall the Salamanders were trying hard to get in. Kelly got ten more bluecoats and kept them out. Mullaney sent in a "communication," which, by a unanimous vote, was returned to him, unread. Then the Salamanders went away in great disgust. away in great disgust.

FIVE YEARS EACH FOR FRAUD. Sentence Passed in the Naturalization Cases in Missouri.

St. Louis, Mo., Nov. 18 .- John P. Dolan chairman of the Democratic city committee, and Frank Garrett, a police officer, were sentenced in the United States Dis was souri penitentiary and to pay a fine of 11,000. They were convicted of naturalization frauds in securing false naturaliza-tion papers for thirteen Italians in October,

1902.
Sentence was not passed on Thomas E.
Barrett, former marshal of the St. Louis
Court of Appeals, who was convicted with
Dolan and Garrett. He will go to trial
with Al Morrow, Gov. Dockery's clerk,
next Monday, on additional charges.

A Farmer and His Sister Killed by a Train LEROY, N. Y., Nov. 18 .- Claude W. Bull, a farmer of South Byron, 55 years old, and his sister, Mrs. Martha Crowell, 60 years of age, were struckland instantly killed by a fast train on the West Shore Railroad, near Elba, at about noon to-day. The view of the tracks was obstructed by some freight cars. The bodies were terribly mangled and were thrown over thirty feet from the scene of

Will Fight for Saratoga Avenue. The Brooklyn Rapid Transit Company obtained yesterday an order from Supreme obtained yesterday an order from supreme Court Justice Dickey requiring Borough President Swanstrom and Commissioner of Public Works Redfield to show cause why a peremptory mandamus should not issue compelling them to grant a permit to the railroad company to lay tracks for a new trolley line on Saratoga avenue. The order is returnable on Monday.

Separate School for One Negro Family GUTHRIE, Okla., Nov. 18 .- G. M. Harrison, colored, was fined (4) at Lawton to day for persisting in senging his children to school with the whites. His is the one colored family in the district, and a separate building will be erected and a teacher em ployed for his children only.

Powder Works Blown Up; One Man Killed BURLINGTON, Vt., Nov. 18.—The entire works of the Robert Hood Powder Com-pany of Swanton were blown up to-day. One man was killed and several injured.

EXCITING CHASE FOR A THIEF. Detectives Get Their Man After Two Fights With Him.

PUBLICATIONS.

-Eleanor Hoyt in The Lamp.

22000000

People in the vicinity of Fiftieth street and Third avenue yesterday evening saw an exciting chase by Detective Sergeants METROPOLITANOPERAHOUSE,

Grand Opera Season 1903-1904.
Under the direction of MR. HEINRICH CONRIED.
Opening Night, Monday, Nov. 23d, at 8.
RIGOLETTO
Sembrich, Homer, Bauermeister, Mapleson; Caruso (debut), Scotti, Journet, Rossi (debut), Masiero, Dufriche. Conductor, Vigna (debut), Homer, Seygard, Ralph, Kronold, Poehlmänn, Van Dresser, Jacoby, Bouton, Schaffer, Kraus (debut), Van Rooy, Bouton, Schaffer, Kraus (debut), Van Friday Evg., Nov. 27, at 8—LA BOHEME, Sembrich, Seygard, Caruso, Campanari, Journet, Rossi, Masiero, Dufriche. Conductor, Vigna.
Sat. Aft., Nov. 28, at 2—RIGOLETTO, Sembrich, Homer, Bauermeister, Mapleson; Caruso, Scotti, Journet, Rossi, Masiero, Dufriche. Conductor, Vigna.
Sat. Evg., Nov. 28, at 8 (first performance at Pop. Prices)—DIE WALKUERE, Gadski, Fremstad, Homer, Seygard, Ralph, Kronold, Poehimann, Van Dresser, Jacoby, Bouton, Schaffer; Dippel, Van Rooy, Blass. Conductor, Mottl.

THE SALE OF SEATS
For any of the above performances begins TO-DAY, THURSDAY, AT 9 A. M.,
AT THE BOX OFFICE. McMullen and Manning after a young man who says he is John Ryan and who, the police say, is a crook with a prison record The detectives say that they want him for four recent robberies, the particulars of which they declined to make public.

A week ago McMullen and Manning chased Ryan from Third avenue to the foot of East Forty-eighth street; where Ryan jumped in a boat, making his escape by rowing under a pier and hiding.

Last evening they saw him in Third avenue near Fiftieth street. Manning jumped on a car and got ahead of Ryan, while McMullen followed him up the avenue. At Fiftieth street they closed in on him. Ryan struck at McMullen, who knocked him down. Ryan, however, got up and made The detectives say that they want him

struck at McMullen, who knocked him down. Ryan, however, got up and made a dash for the river front. The detectives chased him and caught him at First avenue. There they had another tussle, but the de-tectives overpowered the man and locked him up in the East Fifty-first street police

KILLS HIS FATHER. William O'Meara Resents Parent's Brusque

Way of Speaking to Him. St. Louis, Nov. 18.-Martin O'Meara shot last night by his son William, died this morning. O'Meara was 56 years of age, a prominent Mason and a Shriner William is 25 years old.

23d St. Continuous Vaudeville. Six Musical Cuttys. Sheam & Warren, Tord & Xmas, Eve., Avery & Hart. 25 lik Feature Acts—25 Next. week—Appearance of BAN DALY. William is 25 years old.

Last evening O'Meara rather brusquely ordered his son to go to supper while the latter was talking with some youthful companions, who laughed at him for being so roughly spoken to. This angered William, and pulling his revolver he began firing at his father, four bullets hitting him. When told of his father's death, William sobbed out that the shooting was accidental 5th Ave. SHENANDOAH." LORNA EL LIOTT, MALCOLM WILLIAMS and All Popular Stock Favorites. Vaud 58th St. ("THE EVIL MEN DO." A Play of Intense Interest. Wonderful Scenic Effects. Mats. Mon., Wed., Thurs. & Sat. 125th St. ("THE ENSIGN." PAUL MCAL-LISTER, JESSIE BONSTELLE & Other Stock Favorites. Big Vaude. BOX OFFICES OPEN 9:30 A. M. TO 10:30 P. M. accidental.

AMUSEMENTS.

MAJESTIC THEATRE. BABES IN TOYLAND
with WILLIAM NORRIS and Company of 150 with WILLIAM NORRIS and Company of 180.

Music by Victor Herbert, Book by Gien MacDonough
Prices—Evgs. & Sat. Mat. \$1.50. Wed. Mat. \$1.00

AMERICAN THEATRE, 42d CBT B-W3
2d Week Evgs. 8:80.
ADELPHI THEATRE Concert, SUCCESS, THE IN LONDON 25 & 50c.

WEST END Isabel Irving "The Crisis."
Next Week—Special Engagement
Evans & Hopper—"There & Back." Mat. Thanks'g.
PATTI!! Friday Aft., Nov. 27th. Seats Ready.
NEXT SUNDAY NIGHT, 2D CONCERT.
Walter Damrosch N. Y. Symphony Orch. Soloists:
Mrs. Shotwell Piper, Mr. Leo Schulz. Seats, 25, 50,75c

BELASCO THEATRE Eve. 8 sharp.

DAVID BELASCO presents MRS. LESLIE CARTER ZAZA HARLEM The Wizard of Oz Mat. Sat.

HOUSE | with Montgomery&stone | Seats now Sext | THE Rogers Bros. in London | Seats now on sale. MATINEE TO-DAY. DEWEY Trocadero Burlesquers. Sunday Night-Grand Concert-25c. 50c.

ACADEMY OF MUSIC, 14th St. & Irvirg Place MATINEE THANKSGIVING DAY.

Charles THE BEST OF FRIENDS.

Prices, 25, 56, 75, 1.00. Mats.Wed, & Sat 2, Ev. 8:15 GIRCLE Broadway and 60th St.
Ladles' Mat. Daily.
THE GREAT THUR-TON, MR. and MRS
SIDNEY DREW, PAPINTA, RAYMOND &
CAVERLY, OTHERS.

STAR Lex. av. & 197th. Mat. Mon., Wed. & Sat THE PRICE OF HONOR. Next week—Rachel Goldstein. PATTI Hear her sing "Elizabeth's Prayer,"
Fareweil Matinee Friday Aft., Nov. 27th
"Home, Sweet Home," West End Theatre GRANDJeromeSykes Billionaire Next week-Sultan of Sulta.

HURTIG & SEAMON'S 125th st 27th av Imro Fox, Riccohono's Horses, Caufield & Carleton 3RD AVE. Mat. To-day. A Human Slave Next week—THE ROAD TO RUIN. AMUSEMENTS.

MAUDE ADAMS

THE GIRL FROM KAYS

EXTRA MATINEE THANKSGIVING DAY.

GARRICK THEATRE. 85th St. & B'way. Evs. 8:15. Mats. Wed. & Sat. 2:15.

CHARLES FROHMAN Manager.
CHARLES FROHMAN presents
George Fleming's Dramatization of Mrs.
Humphry Ward's Novel

LADY ROSE'S DAUGHTER

With FAY DAVIS

and members of Charles Frohman's Empire Stock Company, including GUY STANDING. EXTRA MATINEE THANKSGIVING DAY.

CRITERION THEATRE. B'way & 44th St.
CHARLES FROHMAN
LAST 3 NIGHTS.
CHARLES THE MAN FROM
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CHARLES FROHMAN will present
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JACOB LITT....

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A Japanese Nightingale.

Charles B. Dillingham presents the celebrated Grand Opera Artiste

FRITZI SCHEFF

First time in BABETTE.
A New Romantic Comic Opera,
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TWO WEEKS MAXINE ELLIOTT

In CLYDE FITCH'S HER OWN WAY

To be followed by the Great Drury Lane MOTHER GOOSE Seats Spectacle MOTHER GOOSE Nov.27

Ev'gs at 8. Mats. Wed. & Sat.
Last Four Weeks Klaw & Erlanger's
PRICES
BEN-HUR
50c., 1.00 and 1.50
Performances Thanksgiving Day.

KNICKERBOCKER. B'way & 38th St. Evigs 8:30. Mats. Sat. & Thanksg. 2:15. Forbes ROBERTSON Ger-FLLIOTT "THE LIGHT THAT FAILED."

MICTORIA FRANK DANIELS

Ev. 8:15. Mat. Sat in THE OFFICE BOY

Seats are now PARSIFAL Taking place on Performances of PARSIFAL Thirsday

Dec. 24th, 31st; Jany, 7th, 14th and 21st WEBER PIANOS USED.

IRVING PLACE THEATRE. Evgs. at 8:20 Every Evg. & Sat. Mat. The great comedy success, "IM BUNTEN ROCK." (In Uniform.)

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JAMES HACKETT JOHN

To-day and To-morrow, 2 P. M.,
The Homer Lind Liederspiel Matiness.
(Lyric Plays in English),
HE RETURN OF THE ROAMER—Mendelssohn
REFU SINGER—Edwards.

CHARLES

RICHMAN

CAPTAIN

BARRINGTON

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NEW YORK SYMPHONY

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Prices—Single Seats, 1.00, 75c., 50c., 25 Boxes, 12.00, 10.00. Season tickets (5 cor-certs) also on sale at Carnegie Hall an

SUNDAY EVNG (8:15) At WEST END THEATH POPULAR ORCHESTRAL CONCERT. S Icists: MRS. SHOTWELL PIPER, M LEO SCHULZ. Prices, 25c., 50c. and 75c

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Mats. Wed. & Sat. 2.

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Extra Mat.

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PATTI West End Theatre, Friday Aft.
Nov. 27th. Hear her sing Wagner's
"Traume." Farewell to New York.

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Mats, Wed., Sat. & Thank'g Day 2:15.
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NOV. — MARIE TEMPEST— Seats
20 "MARRIAGE OF KITTY." NOV. 24 SAVOY THEATRE. 34th St. & B'way.
SAVOY Eve. 8:15. Mat. Sat. 2:15.
CHARLES FROHMAN. Manager
Last 3 Nights. Last Mat. Sat.
ARTHUR IN MAJOR
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Clyde Fitch's Historical Play. VAUDEVILLE THEATRE, 44 St., W. of 5 Av. CHARLES FROHMAN, Mainee, Sat., 2:15.
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"Tic-a-Tic," one-act drama.
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"Souper d'Adieu," a one-act comedy.
Savoy Theatre Next Week.

Princess Theatre B'way & 29th st. Evgs.8:3 KYRLE BELLEW "Raffles, the Amateur Cracksman LYRIC THEATRE. Evgs. at 8:18 Mat. Sat. B. Way & 7th Ave. at 2:15.

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JESSIE MILLWARD in A Clean Slate CASINO Mat. Sat., 2:15. WILSON IN ERMINIE

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GRAND EXHIBITION OF HORSES THURSDAY, NOVEMBER 19. SHOW OPENS AT 9 A. M. Judging Trotters, Saddle Horses, Pole Ponies, Roadsters, and Road Rigs, Horses and Victorias and Appointments, Road Teams, Hunters and Tandems.

CONCERTS BY LANDER. The Seats in the Two Upper Galleries Are Not Reserved.

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SEMI-CHORUS FROM
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Tickets, 50 cts. to \$2; Boxes, \$13.50 and \$15; at Box
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CARNEGIE HALL. cert Saturday Afternoon, Nov. 21, at 8. SOLOISTS: Wetzler Susan Metcalfe, Prano. Michael Banner, Violin. Symphony

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WALLACK'S B'way & 30th. Evgs. 8:20. Last Mat. Sat. PECCY FROM PARIS

TUESDAY NOY 24TH Charactering County CHAIRMAN PATT Farewell Forever to N. Y. City. West End Theatre, PridayAft., Nov. 27th, "Way Down Upon the Suwanee River."

CARNEGIE HALL. Priday Art., Nov. 20, at & VIOLIN RECITAL. THIBAUD

MENDELSSOHN HALL To-night at 8:30, Violin Recital Edwin Grasse

PATT Seat Sale Now On. "Within a Mile of Edinboro Town," "Comin' Thro' the Ryc." West End Theatre.

Second Concert. TUESDAY Eve., Nov. 24, at 8:15.

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